

The Scarlet Letters

Vol. 1, No. 1, Greenfield Community College, Greenfield, Mass.

New Student Newspaper at G.C.C.

Scot Frampton

With a burst of energy and a flurry of activity, students have joined together to create **The Scarlet Letters**. This is the first attempt by students to organize a newspaper in nearly five years. It will be distributed, free of cost, in four issues during the spring semester. **The Scarlet Letters** will devote its contents to the publication of student submissions which directly address the needs and demands of the student body.

The work to make the paper a reality began in the fall semester when the staff had its first meeting. After many more meetings it was determined that the school did want and need a newspaper. Results of a student survey, which was coordinated by Merryl Sackin, director of Student Activities, indicated that an overwhelming majority of the students polled wanted a paper and many were willing to work on it. GCC President, Dr. Provo, expressed his support for the newspaper as did many of the faculty and staff. The newspaper staff needed an experienced advisor and was delighted when Dr. Helen Ellis, chairwoman of the Humanities division, volunteered her services. The only needs left were funds, office space and time to research and write.

Acting on the directives of Dr. Ellis, the co-editors of the paper, Carole Borges and Scot Frampton, approached Dr. Provo concerning funding. As a result of meeting with him and the immense amount of interest that had been exhibited within the school community, half the amount of the needed funding was secured by Dr. Provo from the college's Foundation. The rest of the money has been reserved for the newspaper by the Student Senate from the Student Activities fund.

Next, the co-editors visited the office of Mr. Edward Kelly, Superintendent of buildings and grounds. This visit proved terribly disappointing when Mr. Kelly informed them of the office space shortage which exists within the school. However, further searching by Mr. Kelly and Dr. Ellis pro-

duced a small but viable working space in the north wing of the building where the newspaper is currently situated.

N 336B was then hurled into action with the rapid fire machine gun sounds of typewriters, papers crunching and flying through the air, and the wounded sounds of authors when they hit a wrong key. Shadowing everyone's thoughts and aspirations were the stories of our fallen comrades. The "College Voice" killed in action. The "Forum" killed in action. The "GRECC Record" and the "GRECC Press" both killed in action. "Prometheus" killed in action. All of our predecessors killed in action, all eventually folding. Why? What Happened? What were these publications and why did they fail?

In the archives of the library, pretest student newspapers bear testimony to past efforts by students to inform themselves of their truths. Since 1962 with the release of "Prometheus," student newspapers have come and gone with variations of successes and failures. "Prometheus" was followed by the "GRECC Record" in 1968 and then by the "GRECC Press" in 1969. The folding of the short-lived "GRECC Press" gave birth to the "Colla'ge" in the same academic year. The "Colla'ge" also died an infant death, making way for the more successful "Forum". From 1970 to 1977, students staffed and produced this

publication without interruption. The last effort by students to turn out a newspaper came as the "College Voice", with a first issue date of December, 1978. Why did they all eventually fail?

Invariably, the more graphically attractive the publication the more likely it was to survive. "Prometheus," with its nearly typed three column pages, enjoyed six years of circulation. In contrast, the "College Voice," with its poorly designed half-typed and half-printed pages, quickly faded from existence. The "College Voice" dealt with the same subject material and presented it with much the same quality of writing, but it lasted but a fraction of the former's six years. The idea that graphics were of extreme importance in determining the success of past publications can be further substantiated with a comparison of the "GRECC Record" and the "GRECC Press" and "Colla'ge". An examination of the three papers reveals that any difference that existed between them was of a purely technical nature. While the "GRECC Record" may have boasted graphic excellence, the other two publications seemed to lend themselves more to student concerns and less to the advertising that often filled as much as half of the "GRECC Record." Even so, the "GRECC Press" and "Colla'ge" proved unable to complete the single academic year

which the "GRECC Record" managed.

Physical attractiveness then, together with the need for the reflection of student interests, seems to have been the characteristics a success would be made of. An example of the utilization of this philosophy and the resulting outstanding publication may be found in the pages of the "Forum."

For seven years the people who staffed that newsletter sought to employ these concepts, and issue after issue attained a finished product that would measure up to any student publication anywhere. The "Forum's" bane? The bane of the last ditch effort of the "College Voice"? All its predecessors? The students. The students and their lack of participation and their intolerance of the publication that reflected their apathy.

"The students had other interests," says one teacher in the English department and a witness to the fall of many newspapers. He also adds, "A group of students would get together and start a newspaper and then graduate, leaving no interested replacements."

The responsibility for the failures of past newspapers can rest on no other shoulders than the very students by, and for, whom they were created.



HELLO! From Editors and Reporters of THE SCARLET LETTERS. (from left) Scot Frampton, Abby Dolinger, Carole Borges, Sue Skarzynski, Darlene Clark, Suzanne Grimard, Jane Bensehe, (bottom) Jay Hooten and Kelli Willingham. Not pictured are Editors Chris Kenny and Matthew Stinchfield, Production Mgr. Rosemary Hooten and Advertising Mgr. Kathy Reilly.

\$ SAVE MONEY AND TIME \$ **Earning Credit Outside** **the Classroom** **Carole A. Borges**

What two things do ALL students at GCC wish they had more of . . . ? TIME and MONEY, right? Well, here are three ways that might enable you to save both, CLEP Testing, the Challenge Exam and the Independent Study Project are designed to give, to those students who qualify, college credit without regular classroom attendance.

Many students here do not know that these innovative programs exist. Often people have acquired skills through on-the-job training experience or by taking an adult education course. These skills may earn you college credit! If you think you have achieved a basic knowledge in any of the subjects offered, consider testing for credit. There is no reason to redundant study material.

Below are the two tests that are offered each semester:

*** CLEP TEST ***

The College Level Examination Program (CLEP) Test is given at U. Mass., in Amherst, but the forms may be picked up at the Student Personnel Office here. There is a \$25.00 fee for each subject test taken. The tests are given monthly, except for the English Composition with Essay, which is given in June and October. Each General Exam takes forty minutes. The subjects offered are English Composition, English Composition with Essay, Humanities, Math, Natural Science and History.

Subject Exams are designed to earn credit or to use as an exemption from required courses. Most have an optional 90 minute, free-response, essay section. Check with the testing office to see what is required in your subject area. There are a wide variety of examinations given that come under the following general headings; Composition and Literature, Foreign Languages, Social Science and History, Science and Mathematics, and Business.

Many people do earn college credit every year by taking the CLEP Test. If you feel you can qualify, try it. You can save yourself time and money if you pass. For more information send \$5.00 for the booklet-Guide To CLEP Examinations, Box 886, New York, NY 10101. It takes about three weeks for delivery.

*** The Challenge** **Examinations ***

These examinations are given here at GCC and they may be taken at any time of the year by making an appointment at the GCC Testing Center. The subjects offered are:

English Composition I and II
Engineering
Office Administration
Business Math

Laima Brunner is a good resource person when inquiring about any GCC testing procedure. She knows her job and is willing to take the time to explain each step of the testing process. She is available to answer questions every day, Monday through Friday, at the Center.

The cost for each test is \$20.00. The results are given, by telephone, to the students by Laima Brunner. Three academic credits are given after satisfactory completion.

Last semester five students used the Challenge Exam process. The statistics on how many pass or fail grades were issued were not available but Professor Pfeil told me, "Not many who apply pass the English Exam." He suggested that potential candidates study the guidelines carefully before attempting the test.

One of the students who passed the Business Math Test is Eugene Warren, a worker at Northeast Utilities. He had been employed in a business office for several years and felt that he had already gained a mastery of basic business skills. He says Risky Case, the Dean of Students, first suggested he take the Challenge Exam. "I saved myself a lot of time," he said. "I knew the material and felt I'd be bored studying something I already felt I knew. I did prepare for the test by studying up on my own, though." He recommends the test to others and had a few suggestions concerning testing procedure. "I thought it could have been given in a different room. There were a lot of people coming and going. My test was a long one. I felt very distracted by all the traffic. I also wish I could have found out how well I did. I never knew if I barely passed or if I did well. I would have liked to know just for personal reasons. Also, I would have taken other tests if they were available. I hope they expand the subjects as time goes on."

The GCC Challenge Test and The CLEP Test are both excellent ways to expedite your studies. Don't hesitate to pursue them if you feel qualified!

*** THE INDEPENDENT** **STUDY PROJECT ***

This is another excellent way to earn credits outside the classroom. It is also a way for students to explore areas of special interest that may not be covered in specific courses offered by the college. It is unique in that each student is allowed to create their own personal study plan.

In order to apply for Independent Study you must first find an instructor to work with you, evaluate your progress and help define your study goals. It is necessary to receive permission from the head of the division and from your advisor. The forms you need

are available at the Student Personnel Office.

You will be expected to submit a study plan, a record of any previous courses studied and any work history that is relevant. The study plan is a contract that is written by the student and the instructor. It must be very specific regarding materials covered, reading requirements, possible projects and a timetable for all assignments.

It takes a lot of self discipline to create an Independent Study Project and carry it to completion. Even though the material selected is usually a personal choice, it is wise to remember, that in the end, the work will still be WORK! Often students give themselves more time-consuming assignments than any professor would expect! It is wise to plan carefully and realistically before you submit your study plan for approval. Usually, two or three credits are given for each project.

Independent Study can save you a lot of classroom hours. It allows for a lot of studying time flexibility, which is important to anyone working, and you learn a lot of skills in the process of organizing and designing your methods of studying independently.

Credit for prior learning experience, for pursuing a course of Independent Study, and for on-the-job training, can be gained at GCC and is available to ALL students. You owe it to yourself to explore the possibilities!

STUDENT SENATE **MINUTES**

January 28, 1983, Meeting

Present: David Phoenix, Thomas DeHoyos, Sue Lichtenhal, Mary Podlesny, Kathy Reilly, Wesley Esser, Amy West, Leslie Leavis & Betsy Egan.

Absent: Sue Richard

Guests: Dean Case & Ed Kelly, Superintendent of Buildings & Grounds

Dance Reminder

The Senate was reminded of the President's Dance on Friday, February 18, at 8 p.m. in the Cafeteria. Dates or parents are invited and the Senate will RSVP at the next meeting.

Resignation

The Senate unanimously accepted the resignation of Eva Sullivan as representative at large. It is hoped she will rejoin the Senate next September.

Jay Cee Video

Due to the absence of Student Trustee Craig Sandler, it was decided to table discussion of video games.

Project Future

Dean Case came before the Senate to explain and discuss some aspects of Project Future. The average age of the new students is 35 and the program is available to anyone who is unemployed, destitute, and needs retaining to get a better job. Tuition fees were waived but regular student tuition waivers were not used. Those who received unemployment are only going part-time, and if a member of the Project gets a job, he must drop out and take it. Regular students are donating books to take the burden off the Bookstore.

Dean Case and President Provo traveled to Boston where the

BANNER CONTEST

Imagination. Creativity. Competitive Spirit. When G.C.C. students put these elements together between now and March 1 the result will be a fantastic banner for their new paper *THE SCARLET LETTERS* and 10 dollars in cash for the student who creates the winning entry. All students are urged to participate. This is your paper. Those of us involved with *SCARLET LETTERS* want it to reflect your ideas, opinions, and interests. Entries will be judged on creativity and appropriateness and may be submitted anytime up to March 1. Entries must include *THE SCARLET LETTERS* in their design. Simply drop your entry into the mailbox located outside the newspaper office (N 336). All entries must be done in black and white and include your name, address, phone, and student number. Each will be judged by the Editorial Board. The winner will be notified prior to release of the second issue on March 15 which will display the winning banner and congratulate the creator. Any questions regarding the contest may be directed to persons in the newsroom. Have fun and good luck!

Massachusetts Board of Higher Education decided to give the option for the program to the rest of the community colleges. Dean Case also succeeded in waiving Project Future fees for Department of Continuing Education classes, which operates under a different budget than day classes. She hopes that the Project will encourage industry to settle in the valley, since the knowledge is already here.

Renovation of the Student Lounge

Ed Kelly discussed the installation of a soda machine which will use cups rather than cans which now have a 5¢ deposit. The cups would be of a 12 oz. size, same as the cans, and sell for 45¢. The machines would be located where the present machines are, for use when the Cafeteria closes.

He also presented a plan for the expansion of the Game Room, so that it can also be used as a conference room without disturbing the ping pong players. The expansion would be into the front first floor hallway, which would be shrunk to a one story height. The plans include a possible hot plate & sink.

Respectfully submitted,

Betsy Egan
Secretary Student Senate

PROPOSED STATE **FINANCIAL AID**


A \$44 million student aid bill was passed by the State Senate during the last session of the legislature. However, the bill that would have increased student financial aid by \$25 million never made it out of the House Ways and Means Committee.

GCC

STUDENT SAVINGS

OF

20%



THE FINE DIAMOND PEOPLE

CLEARY JEWELERS

248 Main St., Greenfield, 774-2833

Lay-away and financing available.

Editorial Page

WHOSE CAFETERA? By Darlene B. Clark

Many students wonder why the cost of tuition is going up. The cafeteria work study students can give you an idea why.

The building regulations of Greenfield Community College, Section II, bylaw 11.3 states that, "Food and Drink purchased in the cafeteria may not be carried out of the cafeteria. Smoking and coffee will be allowed in the faculty and student modules."

The breaking of this little known rule is one of several growing concerns of cafeteria work study students. The loss of dishes, trays, and silverware each year is great (three dozen plates and eight hundred pieces of silverware were replaced in 1982) and adds to the rise in the cost of our tuitions.

Students, teachers, and staff take their lunches to other areas of the school and many neglect to return the dishes, resulting in the dishes being broken, lost, or leaving the custodial crew to bring stacks of dishes back to the cafeteria when they clean the school. This is not their job!

Many dishes brought back have not been rinsed, therefore, food is dried-on and the dishes are much harder to clean, making the job of the twelve to thirteen work study students that much harder.

Another concern and source of irritation for the cafeteria work study students are those students who do not bus their own tables and leave rubbish on tables to be cleaned up by the cashiers. It is difficult for the cashiers to keep track of the registers and clean up after inconsiderate students as well. There are signs in each room of the cafeteria which say "Bus Your Own Tables" and, for those who do not understand that, it means "clean up after yourself." These signs were made and put up by student activities because they are also concerned with the extra work left for cafeteria employees and work study students by inconsiderate or uninformed students.

Even though Steve Dion, manager of the cafeteria, has known about bylaw 11.3 for some time, he has not objected to people taking their meals out of the cafeteria; however, he would appreciate their returning their dishes to the cafeteria. He has voiced his concern over the loss of dishes and silverware from the cafeteria and the resulting rise in the cost of tuition.

For all those students, teachers, and staff who bus their own tables and return dishes to the cafeteria, the work study students say "Than'x You."

STUDENT APATHY— WHO CARES? Suzanne H. Grimard

Wake up students of Greenfield Community College! There is an insidious plague among us—student apathy. Of course, we've all heard that before, especially in the wake of the National Guard controversy. Why wasn't there more of an outcry? However, no one has ever bothered to (pardon the expression) really *care* about student apathy. *Why* it exists, and how it could be reduced or eliminated are questions that have gone unasked, unexamined, therefore unanswered.

Perhaps one reason there is an apathy problem at Greenfield Community College is the fact that it is a *community* college. There are no dormitories. The students stay at the college only during class time, to study, and to eat lunch. Although many students have friends who are also students, they do not form intimate friendships as readily as students who happen to live in a dorm. They may not even see each other every day. This does not facilitate the formation of groups of students with a common political interest.

Then, of course, many students at GCC have a job, either full-time or part-time. Those with a full-time job generally take only a couple of courses, while part-time workers are usually full-time students. Either way, a large part of the student's time is taken up by a job. If the student doesn't live with his or her parents, the job is extremely important, and the school is secondary. There are taxes, bills, rent, and other expenses. Many students have children, also, which adds to their responsibilities outside of school. These students do not care about, or are not able to care about, the social issues which are usually thought of as a "student territory," such as civil rights, women's rights, "no-nukes," and pacifist issues. Perhaps they think about these things, and desire reform. Maybe they even donate money, sign petitions, or vote for candidates who share their views. However, they don't become personally involved. They let other people do the work and they go about their daily lives with no active concern for the world's problems, or even for local or campus problems (crime, day care, public transportation, unemployment, and housing).

This seems logical, doesn't it? How can we expect students who work both at school and at a job, who must support themselves, and sometimes other people as well, and pay for school, to find

the time to join a cause that may never help them directly? I used to think that way also, until I noticed that even the busiest GCC students seem to find time to engage in recreational activities. Of all the clubs at GCC only four can be called issue-oriented, instead of recreation or career-oriented. These are the women's support group, the nuclear-freeze group, the veterans group, and the student newspaper. The student magazine, *Strong points*, could be a fifth, since it was instrumental in exposing the National Guard controversy when many other people didn't care! However, it is a credit course, not a club.

All of the other clubs are for fun or for career-oriented people; the Ski Club and the Engineering Club are good examples of both kinds. How is it that all these clubs, plus the athletic teams and the exercise class, are so popular when more GCC students are so busy with their jobs and such? Why is it that out of nearly 2,000 students only 30 went to Boston in 1981 to protest Governor King's budget cuts, while the New York City and the Boston day trips, ski trips and others get twice as many, or even three times as many students?

If students simply look around they will see something that

bothers them. Instead of going skiing this Saturday, go to that anti-nuke meeting you read about. Better yet, start your own group.

STRONG POINTS Scot Lee Frampton

We waited, with eager anticipation, for the release of the student magazine publication **STRONG POINTS** at the close of the fall semester. The wait was generously rewarded when its pages were finally unveiled. The creative and energetic efforts of all those involved were clearly reflected by the stimulating and entertaining articles so abundant throughout the issue.

In recognition of **STRONG POINTS** literary contributions to the spirit of unity at Greenfield Community College, the editors and staff of **THE SCARLET LETTERS** extend thanks and congratulations to those responsible for the development of December's **STRONG POINTS**. The excitement and altruistic interest inspired by the magazine must surely be the aspiring goal of any such endeavor. We are sincerely grateful that others share our interest in attaining an informed student population status at our school.

Well done, **STRONG POINTS**! You have provided an invaluable service for your fellow students and the institution of higher learning. We're proud of you!

EDITORIAL

A community is only as strong as the systems of communication it creates. We hope that this newspaper will be a way for all of us, here at GCC, to discover our common voice and to share our experience. The topics that we explore, the things that please and displease us, should all be aired with a feeling of positiveness and seen as a movement towards growth.

Everyone who has something to say should feel free to use "The Scarlet Letters" as a way to communicate with the entire college community. We produce the student newspaper for you, the students, and it is our objective to always keep the fact uppermost in mind. In order to achieve that goal we need your help. Please get involved and help us to do a good job.

EDITORIAL

THE SCARLET LETTERS was conceived and born so that you, the student, might be afforded the opportunity to express your beliefs and concerns in a constructive fashion. Its purpose is also to inform you of those things you regard as important but which are not communicated because of the lack of an appropriate publication. It is but one of many possibilities for continued intellectual growth, but it is one we strongly recommend to anyone seeking to serve within a group of highly conscientious and active students joined together by a cause. Through **THE SCARLET LETTERS** there's the chance to be seen, to be heard, to make a difference in the world around you. We invite you to join us to make that difference.

GREEN RIVER CAFE

3½ Osgood St., Greenfield, Mass.

Relax from your homework! What you need is an evening of music and great food at the **GREEN RIVER CAFE**. On Friday and Saturday nights dinner is served from 6-9 p.m., music until 11 p.m.

15% DISCOUNT
on any dinner with this coupon

★ Features ★

A Daycare of One's Own

BY A.M. DOLINGER

Kathy, one of a growing number of older students, prepares to bolt out the door for school. She makes one more quick glance around for anything she may have forgotten; mittens, hat, lunch, his favorite blanket for nap time, her own school books and, oh yes, her four year old son. If there are no complications on the way, she may make it to class on time this morning. Two-thirds of the ten million and more returning students are women.

For many women the key to economic independence, the possibility of a career, and furthering educational goals depends on having educational opportunities. Yet for women who are also mothers, this can be very difficult. Obstacles, such as juggling time schedules, dinners, baseball games, piano class, stomachaches, birthday parties, not to mention curriculum days (public school lets out at noon) and Spring vacation during one's exam time, can make going to school a trying and even guilt-ridden experience. Virginia Woolf said in order for women writers to create they must have \$500 a year and "a room of one's own"; they need a certain amount of economic freedom and privacy. In order to remove impediments to the goal for higher education student-mothers must have daycare.

University and colleges all over the country are getting overwhelming requests and demands for daycare facilities. The greatest demand is at the community college level which has an increasing number of older students. The American Association of Community and Jr. Colleges reports the average age of the present community college student is 31, the age when most people are raising a family. Consequently the requests for childcare are constantly increasing.

At this time there is not a daycare facility at G.C.C. In downtown Greenfield there is the Greenfield Childcare Center on Pierce Street, which is an auxiliary service of the college. In other words, just as the bookstore and cafeteria are "arms of the college" in that they provide a service and are self-supporting and profitable, so is the childcare center. G.C.C. provides support to the Center by taking care of financial records, accounting, and physical maintenance of the property itself. The Center also serves as internship for students of child development studies. The Center does not give any preferences to G.C.C. students, faculty or staff. Private tuition runs \$11.50 a day, and the Center provides care for preschool, pre-kindergarten, kindergarten, and after school care.

The ratio of instructors to children is from 1-10 to 1-8 with a curriculum of activities ranging within individual age groups. The Center also offers a sliding fee scale for those eligible for assistance, though there is a waiting list for the subsidized openings. According to Kathy Wagschal, Director of the school for the past three of its nine years in existence, there are less than 10 out of 108 children enrolled who belong to students, faculty, or staff at G.C.C.

G.C.C. staff member Martha Markwell has a child at the Center and is very pleased with the daycare and, most importantly, so is her son. The school is close to her home therefore convenient to get to. She feels the Center basically serves the community of Greenfield. When asked if she would make use of a daycare facility on the campus, she said she would think twice before removing her child from an environment he has been happy with. Changing daycare centers, babysitters, or a regular routine can be difficult and trying time for both child and parent.

"The school does not have the space" was President Provo's reply when asked for his thoughts about a daycare facility on campus. The problem is this: If parents were looked upon with as much respect and appreciation as a basketball player or soccer player or with the potential to be a professional or artist, then society would make room for them in the colleges and universities. Parenthood would not be a hindrance, but a respected role. As a society we have certain obligations and responsibilities to the well-being of the children, to the inheritors of our world.

If we lived in a society where more value and prestige were placed on parenthood, then daycare facilities would be as commonplace as gyms or cafeterias. Parents and their young would be provided for. Parents would not be faced with obstacles which make educational and career quests more difficult and consequently stifle productive, useful, creative human beings.

Currently, having mothers is a handicap to the college. Mothers are always calling in late, taking time off, missing class, or worse yet dragging their little anklebiters around with them. Yes, mothers and their young are a pain in the neck. But they have the right to an education. We have quotas that attempt to give racial balance and provide equal opportunity. We have ramps and special facilities now for the physically handicapped. It is time to provide assistance for the handicapped woman, the mother.

KAYEN'S Jewelers
220 MAIN STREET GREENFIELD, MASS. 01301



G.C.C. Health Center staff from left includes Nancy Buchanan, Dr. William Buchanan, and Joan Wilson.

G.C.C. Health Center

by Ron Moore

The GCC Health Center. Most students know of it, and the majority of them know where it is, but relatively few know all the services that it offers.

The Center was established to help students who had recently moved to the area and had no local doctor. "The Health Service was a couple of rooms added on to the back of classroom in the old North Building," says Nancy Buchanan, RN and Health Service director. "I think we had about a thousand student visits that entire first year." Use has stepped up! Last semester the Center saw an average of 25-30 students per day. The number includes students returning to the Center for the same problem. Most of the patients who use the Center are females. According to Joan Wilson, RN and Family Planning nurse practitioner, "Men have this idea that they're supposed to grin and bear it and they might not come in until they're really worried."

Many of those 25-30 students are directed to the Self Care Center, which is sort of a public medicine cabinet. The "SCC" is stocked with aspirin, Band-aids, antacids and other off-the-shelf remedies. "People come in here and say 'I need some aspirin' and I say 'Right over there! Help yourself!'" says Buchanan. It's as simple as that.

If your problem is more than the Self Care Center can take care of, the Health Service has two part-time doctors available four hours a week and two examining

rooms. Examinations are free, as is everything else in the Center, and can take care of anything from pregnancy tests to tetanus shots or whatever could be done in a routine visit to a family physician. Lab tests and X-rays, however, are taken at the hospital but at the student's expense, which is a good reason for health insurance, something the Health Service recommends. If you've purchased the Massachusetts Community College 24-hour accident and sickness plan you will be well covered.

The presence of younger students has resulted in a new problem for the Center. "We are getting more people who are 17 and my feeling is that generally we should have the parent's permission before treating them, just because they are minors" states Buchanan. "It would be nice if people that age would bring us some kind of written permission slip from their parents to treat them."

"We have tried to have a lot of information for people who want to take better care of themselves," says director Buchanan, "with our Wellness Center." Located in the back of the Health Center, it holds approximately one hundred books, such as Your Erroneous Zones, The Bronx Diet, The Student Guide to Sex on Campus, Society and the Healthy Homosexual and The New Aerobic. This library covers the subjects of men, women, drugs, human sexuality, exercise, wellness and nutrition, all available for loan.

continue on page 6

Why are there a 1903 Grout steam automobile and a Blanchard-type lathe (c. 1850) in the GCC library?

They are examples of the remarkable ingenuity which was the hallmark of "Industrial and Economic Development in the Valley." Arrangements for the displays and the course (ECO 109) are the work of Dr. Arthur Shaw, PVS faculty member.

To prepare for your future and the future of the Valley, consider courses in Pioneer Valley Studies which examine our remarkable region in a national context.

- * Archaeology * Art and Architecture *
- * Contemporary Issues * Ethnic History *
- * Folklife * Geology * Government * History *
- * Women's Studies *

This project is partially funded by a grant from the National Endowment for the Humanities

INTERCOLLEGIATE ICE HOCKEY AT GCC Christopher Kenny

With the nightmares of late night games, unexcused violence, awful mismatches, game forfeitures, and all of the other "positive" aspects of UMASS Club Hockey behind them, Greenfield Community College has finally gotten serious about hockey and formed an Intercollegiate Ice Hockey Team.

Hockey life here at the College looked bleak at the close of last season when, because of a lack of interest, the program was temporarily scrapped. However, things began to turn around for the campus puck enthusiasts when Coach Robert Brownstein placed a call to John Reino, Hockey Club Advisor, with the idea of getting out of the club circuit and going intercollegiate.

Brownstein's idea was well received by Reino, GCC Athletic Director Joh Palmer, and many hockey players and fans here at the College. However, with ice time at the area skating arenas ranging in price from \$60 to \$100 per hour, and the cost of protective equipment always on the increase, they were going to need more than just a little financial assistance. Brownstein approached the Student Senate here at GCC with the backing of fifteen dependable, reliable, and enthusiastic players, proving that his idea was well representative of student desires. The Senate rewarded Brownstein's efforts with \$2,600, thus putting his dream into action.

Brownstein's buying experience as proprietor of the FCHA Skate Shop at the Greenfield Rink paid off, as he was able to equip his team with amazing economic wizardry, and as he says, "with a little bit of luck." "This college has an excellent academic reputation," Brownstein said in an interview, "and with the economy being the way it is now, the addition of the hockey program can only be a plus." He went on, "Kids who can't make the teams at the 'big' hockey schools will take a good, hard look at Greenfield if they really want to play. Greenfield Community College will become the kid's choice school, rather than a last resort."

This point has been well proven already. Left wing Matt Bete transferred here from North Adams State when he heard about the hockey program. Another good example is defenseman Andy Parkinson. Andy decided to transfer to GCC from Mohawk to finish his high school education, and to play some hockey as well. Brownstein also mentioned that two potential students, still high school seniors, have contacted him inquiring about the program.

Brownstein estimates a 12 game schedule for his team. Thus far they have fared well, beating Brattleboro Men's Division 7-4, and 6-3, and smoking Northfield Mount Hermon JV's 4-1. Upcoming games include: Feb. 12 at Rhode Island Community College, Feb. 16 at NMH, and the National Small College Tournament, Feb. 25 and 26 in Canton, N.Y. Other possible opponents are Norwich University JV's, Keene Teachers College, and the Dartmouth JV's.

TAKING TWO, AND HITTING TO RIGHT Christopher Kenny Sports Editor

Having the ability to "take two, and hit to right" in the "pseudo-world" of baseball is a rare talent, a special gift. Yet this talent goes overlooked, for the most part, for it is certainly not as flashy as depositing a baseball approximately 400 feet from the plate on the fly.

In this column I will be recognizing many of those members of the GCC athletic teams who are doing the special jobs that are overlooked; those of you who are "hitting to right".

After such a pleasing amount of snowfall last year, Ma nature has been more than stingy with the white stuff this winter, and the ski enthusiasts here at the college are not too happy about it. However, nature's non-support did not dampen the spirits (no pun intended) of the Ski Club up at Smuggler's Notch during Christmas break. The moment is captured by a student, Pat Smith: "The skiing wasn't that great, and a full day on the mountain was certainly not worth it. So what we did was party our brains out at night, then wake up around 12 noon and hit the slopes for a 1/2 day of bearable skiing." I would call that a constructive use of logical reasoning, wouldn't you?

March 7 marks the official beginning of the Spring Sports season. Here are a couple of names, dropped by yours truly, to watch for this spring. Remember, you heard it here first. On the baseball diamond, look for "Smoke" Joe Kais to rebound from a dismal 2-5 season last spring. The lanky right-hander pitched semi-pro ball over the summer for the Brattleboro Maples, compiling an impressive 6-3 record, with a 2.92 ERA (Joe's ERA was 3.52 with the Red Barons last year). Also, look for Charlie Brequet to come back from a disappointing '82 campaign. The surehanded third baseman and clutch performance pitcher has no luck in finding the holes in the opposition's defense, as he batted a slim .196, yet only struck out 7 times in 61 trips to the plate. Newcomers to watch will be pitchers, Mike Duclos and Jeff Poirier: for both hold well proven talent, having played their ball at Greenfield High School under the skillful eye of coach Tom Suchanek.

In Women's Softball, watch for team MVP (in '82) and outstanding third-baseman, Bonnie Thompson, to make some things happen for the Red Barons this season. A steady performer and team player, Thompson lead the team in assists (77), while hitting a potent .394 last year. Two more players to check up on will be second baseman, Debbie Wissman, who batted a consistent .379 last season, and first baseman, Pam Yobst, who had a team leading 111 putouts, as well as containing a .462 slugging percentage in her last campaign.

Out on the links, GCC golfer Bobby Joe Thompkins, who finished the last season ranked third in New England, will be back to lend leadership and inspiration to a young squad. A pleasant surprise for the Golf Team this year comes in the name

Sports

VARSITY KARATE TEAM COMES ALIVE AT G.C.C. Christopher Kenny Sports Editor

Dodging the dangerously large obstacles of funding problems, lack of accessible use of the College's athletic facilities, and the ever-present hardships connected with the formation of any new athletic program, the new G.C.C. Karate Team has weathered the "administrative" storm, with Coach David Johnson at the helm.

After an unsuccessful attempt at attaining money from an already well-tapped Student Senate, Coach Johnson was caught in a frustrating financial void. However, inspired by the enthusiasm of the team members, as well as the prospect of their potential, Johnson eventually found the funding he needed.

The Behavioral Sciences Division, through the LED, has agreed to pay the Northeastern Karate Association (NEKA) Collegiate Division enrollment fee and to take care of the refereeing costs. Since they don't have funds for team uniforms or other training necessities, team members are supplying their own protective equipment, and Johnson who owns all of the Karate training equipment here at the college, will supply their training gear.

continue on page 8

of Doug Farr. A key pressure player and top contender in many local tournaments during the summer months, Farr should give many opposing teams some tough competition, as well as helping his team to some well deserved success.

In coming issues we will be offering extensive coverage of our teams, as well as other worthy area sports news. We look forward to giving GCC sports the recognition it deserves, and can now expect.

ZIP ZAPS

By Zip Phillips

Billy Martin returns as Yankees manager for the third time. Most sportswriters have Martin pegged to get canned between one and two years. My bet says he'll go about 2 1/2 years, then start to self destruct as he's done with every other team he's been with. His successor could be Earl Weaver, the genius from Baltimore, who's not supposed to last in retirement for more than a few years.

The Yankees, by the way, are so rich in talent that they should make it to the World Series, providing newly acquired free agent Don Baylor can play under the tremendous pressure of George Steinbrenner. Last year Dave Collins failed to meet up to George's standards and as now been exiled to the Blue Jays, an obscure baseball team in Toronto. It has been said that Baylor, being a proven player, will do well along with the other millionaire, Steve Kemp. Both should give the Yankees what they missed out on last year; the Pennant.

Now onto my favorite team; the Boston Red Sox. Mike Torrez has gone to the Mets. This means everybody who calls themselves an avid Red Sox fan should get up and cheer their lungs out. Haywood Sullivan finally got rid of the perennial loser, but a week later the Red Sox picked up Brian Kingman from the Oakland A's. Kingman may not be the show stopper the Red Sox were looking for, but anything is better than the dreaded Torrez.

The Sox also unloaded third baseman Carney Lansford and utility outfielder Garry Hancock for Tony Armas and Jeff Newman. The Red Sox made a good deal, providing Armas keeps up his tradition of hitting .333 in Fenway Park. If he does,

continue on page 8

Locker the ROOM

ACTION FOOTGEAR & ACCESSORIES
at HAMILTON'S SHOES
250 MAIN ST., GREENFIELD

★ Features ★

Project TEME and Spaceship Earth

by Kelli Willingham



PROJECT TEME Supervisor Nancy Perry at the flight control panel of the shuttle.

You are traveling through space and time. Unexpected planets pass before you. You look beyond into the distant galaxies whose stars burn brilliantly into the darkness of the heavens. Your ship, nothing short of a masterpiece, is dwindled in comparison to the wonder which is the universe. This ship means survival for every life form known to man, including man himself. All future depends upon the preservation of the ship. It has been named Earth.

The concept known as Spaceship Earth sparked the creation of Project TEME, the experiential learning component of the Human Ecology curriculum in the Behavioral Sciences Division at Greenfield Community College. TEME was created by Dan LaRose and Greg Vouros in the fall of 1979. The purpose of Project TEME is to enhance ecological consciousness and preserve the future by promoting a balance between our rapid technological growth and the world's natural environment.

Perhaps the most fascinating element of Project TEME is its annual maximal space shuttle-orbit flight simulation. It is a hands-on learning experience which cannot be compared in value to traditional learning methods, for its experience goes beyond that of the textbook. For those involved, whether members of the flight or ground crew, Project TEME has proved to be an exceptionally unique learning opportunity not only because of its subject but also because of the way it is taught.

The mission of those on board the shuttle during its 72-hour flight is to transport a diplomatic envoy of the TEME Earth Guild (a transnational organization dedicated to the preservation of the future) to L-5, a space colony 200,000 miles from earth. Liftoff time this year is scheduled for 8

p.m., April 23. Upon arrival at L-5, the envoy will meet with emissaries representing a federation whose purpose is to promote social, economic, and ecological balance throughout the galaxy. The envoy will seek to gain membership for the guild in the federation and the privilege to mine scarce resources on asteroids in our solar system.

The selection process for flight crew and ground crew members begins early in the course and is followed by a series of mission briefings, specialized training, and final crew selection. Members of the **flight crew** include: **MISSION COMMANDER**, responsible for decisions regarding the operation, maintenance, and repair of all flight and support systems. He or she is the chief executive officer and is required to maintain continuous interaction with Earth Base Mission Control; **PILOT**, second in command and responsible for all navigation during lift-off, flight and landing including emergency procedures; **MISSION SPECIALIST**, whose duties vary according to the nature of the mission but primarily responsible for performing designated tasks directly related to the mission's purpose. He or she is in charge of the flight log and works closely with the payload specialist; **PAYLOAD SPECIALIST**, is in charge of a specific payload, operates the manipulator arm and other tasks including op-

CLUB—The Theatre Club meets weekly on Wednesday in S229 at Noon. Join up now for road trips to plays, acting workshops, one act plays, and general good cheer. Bring your lunch along.

ART FILMS—Every Wednesday at Noon in the South Gallery.

Feb. 23—"Folk Art in America"

Mar. 2—"Never Give Up"—Imogen Cunningham

Mar. 9—"Leonardo, To Know How To See"

Mar. 16—"Picasso"

EXHIBITION—Photography by Jonathan Sharlin in the South Gallery, February 22-March 15. There will be a Gallery Talk on his work by Sharlin on March 11 at 1:00 PM, also in the South Gallery.

RECITAL—Music Department faculty Robin Stone and George Soulos will present a violin and piano recital in S01 at 11:00 AM on February 22.

LECTURE—Joseph Payne, presents a lecture and demonstration of music for harpsichord, in S01, March 11 at Noon.

CONCERT—"Happy Birthday; Bach." Harpsichordist Joseph Payne and Friends immortalize Bach with a concert of his music, March 11 at 7:30 PM in S01.

eration of lights and video cameras in the payload bay; **SPACE LAB TECHNICIANS**, may represent the physical sciences, life sciences, biomedical research, or correspondence, according to the nature of the mission, and as mentioned previously, a diplomatic envoy. **GROUND CONTROL PERSONNEL** includes Security, Computer Systems Specialist, Engineering, Maintenance, Audio-Video Special Effects, Research Assistant, and Public Relations.

As a whole, persons involved in this mission create a truly special group who not only learn a variety of skills, but the meaning of group effectiveness which is directed towards an essential cause—the preservation of the future.

Project TEME'S continued growth is reflected in the increased interest from students, the community, and national organizations. NASA officials are working with Dan and Greg providing information, and ATARI Corporation has helped by furnishing grants to Project TEME. Through its efforts, more importantly, through our efforts, the planning, design, and decisions affecting our future can be done with the foresight necessary to insure that future.

"Revolutions: Conditions for their Occurrence" is the topic of the first Fellows Lecture of the Institute for Advanced Study in the Humanities at the University of Massachusetts in Amherst. Professor Gerald Platt, IASH Fellow and Professor of Sociology at the University, is the speaker.

The Institute for Advanced Study in the Humanities invites the public to attend this free event on Thursday, February 17, 1983 at 8:00 p.m. in Herter Hall, Room 227, University of Massachusetts at Amherst.

LECTURES—Pioneer Valley Studies sponsors informal lectures every Friday at Noon in the Humanities FSM. Lectures are given by various artists, writers, and others working in areas unique to the Pioneer Valley. Bring a bag lunch and enjoy!

CONTEST—Design a T-shirt for Spring Weekend! Submit your design to the Student Activities Office NO LATER than February 17. The winner will receive \$25 cash and his or her design will be silkscreened on all Spring Weekend T-shirts. Previous winning designs are visible in the Student Activities Office.

GCC HEALTH CENTER continue from page 4

The Wellness Center also has a number of cartridge films on subjects such as coronary heart disease, hypertension, and self breast examination.

The Wellness Center maintains a pamphlet rack outside the health office and the new "Quiz Board".

The Wellness Center is likely to have something on every aspect of staying healthy. However, it is not all books and pamphlets. Two GSR 2 (Galvanic Skin Resistance) Biofeedback units, used to help control tension and battery operated blood pressure monitor are also kept in the Wellness Center. Ms. Buchanan says that their use increases around exam times.

A final service of the Health Center is workshops on such topics as smoking, menopause, or drug use.

One final note: All records of the Health Service are confidential, released only with the students written permission.

P.V.S. LOGO CONTEST

HELP WANTED: G.C.C. students, faculty and staff members to design a new logo for Pioneer Valley Studies or modify the present one. Qualifications include imagination and creativity.

PRIZES: FIRST place \$25, SECOND place \$15, THIRD place \$10.

DATES: All entries must be received by Monday, March 28th. Winners will be notified by Monday, April 4th. For FULL DETAILS AND CONTEST RULES. Contact Donna Kenny, S326.

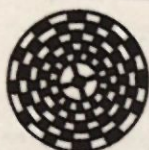
GCC
STUDENT SAVINGS
OF
20%



THE FINE DIAMOND PEOPLE
CLEARY JEWELERS

248 Main St., Greenfield, 774-2833
Lay-away and financing available.

The Arts Board



Franklin County Jail

He slides across
the cold formica table

a muscled arm
a hard belly
urgent hips.

His hat is crunched flat
in his back pocket.

His whole being
reaches out
to her.

She is strawberry blonde woman.
She laughs easy.

Iron doors
clang open and shut.

His hands travel fast
kneading her flesh.

His forehead tunnels
into her chest.

He takes fistfuls
of her body.

As if merely touching her
was a jailbreak.

Last Evening Of Summer

The old women
with their memories
of careful embroidery
and tea cups set just so

sit on porches
rocking their milkweed wombs
to dryness.

and with clicking tongues
chant the moon away.

Carole A. Borges

NORTHERN LIGHTS

northern nights
scrolling drifts
powdered glass

northern lights
rolling rifts
speeding past

northern trees
calm the wind
keep us warm

northern seas
legends told
nets all torn

northern folk
understand
natural things

northern folk
can withstand
season changings

northern lights
bold chosen
discharge trails

northern nights
cold frozen
fossil details

Matthew Stinchfield

The Arts Board is welcoming poems and short pieces of fiction for inclusion in future issues. Submit your work to **The Scarlet Letters'** office, N336. All pieces subject to space limitations.

ALL THAT JAZZ Kim Hudson

The GCC Jazz Band is led by two musical students, Ross Boughton and Bob Speth. Bob supplies the harmonic texture on keyboards, and Ross provides the rhythmic "pulse," or in his words, "the groove." The rhythm section is composed of Marc Foery, guitar; Ross on bass guitar, and Bob on the ivory keys. The horn section includes David Waskiewicz and Steve LaPorte on trumpets and Bob Whitcomb on alto and tenor saxes. Two new-comers are Jerome Holland, playing alto sax which adds a distinctive flavor to the Jazz Band's sound, and Christine Pepper George. Flutist Julie Grybko provides an interesting contrast to the more "ballsy" rhythm and horn sections.

This semester the Jazz Band will be heard in a Modern Music Festival in April and will be performing original jazz fusion often at GCC.

The Jazz Band is open to interested students. You can find the Band in SO1 every Tuesday and Thursday at 12:30.

PUNK SLAMS INTO GREENFIELD

On February 5th a bizarre crowd of people was seen to be packing The Guiding Light Grange Hall in Greenfield. They wore leather and T-shirts and homemade haircuts. They swore at each other and spit on each other and pushed one another around the dance floor. Attracted by instinctive desires and the promise of the most exciting new dance form since the Fox Trot, each one shelled out four dollars to hear the area's best (worst?) hardcore punk bands.

The sheer excitement of slam dancing can be compared to jumping out of an airplane without a parachute, or perhaps like swimming in shark infested waters. When this reporter decided to try slamming, he was left with some profound changes. It was actually fun! Slamming was more fun than playing with Tonka trucks or watching "The Electric Company." The bloody nose added to the experience, and the taste of the blood made the \$4.00 admission charge worth every cent. The dance floor pigpile resembled a rugby scrum when nobody can find the ball. The stage dives were outrageous. Stage diving, by the way, is jumping (often head first) off the stage into the swarming masses below. Divers do flips, rolls, and belly-flops as if they were jumping into a swimming pool.

Your decision on punk is your decision, but try it before you knock it. Hardcore is making an appearance in Western Massachusetts, even if it is four years late. Oh yes, you saw an episode of "Quincy" on the tube and you "learned" that all punks are violent, sadistic druggies. Do I have to be the umpteenth person to tell you not to believe everything you see on TV?

MISSING PERSONS FOUND AT FLAT STREET

Look out Greta Garbo, step aside Chrissie Hynde, take a hike Wendy O. Williams. Dale Bozzio and company are soaring into orbit on a vapor trail of sexual exploitation. The bright new op-pop band MISSING PERSONS is filling an empty niche in today's musical scene. With three tunes on the best sellers list and some of rock's finest musicians they are bound to go somewhere. But will they go to the same place as THE KNACK or THE MEKONS? Where did THE KNACK go anyway? "We plan on being very successful. We're not going to get heavy... people will take us as a package," said guitarist Warren Cuccurullo in a recent interview with New York's TROUSER PRESS.

The band gave a glittering performance at Brattleboro's Flat Street on February 4th. White sheets draping over amplifiers and synthesizers give the stage the aura of an extraterrestrial attic. Beamed onto center stage was lead vocalist Dale Bozzio, an ex-Playboy Bunny and former Bostonian. To her left was husband and drummer Terry Bozzio. Terry, one of the rock world's premium drummers, artfully pounded out rhythms to beat both of Adam Ant's drummers hands down. Dressed in a striped bathrobe was Cuccurullo. His calm, but ardent looks reflected his professional attitude. Patrick O'Hearn dealt out pure bass rhythms as well as audio illusions with synthesizers. Keyboardist Chuck Wild rounds out the five person combo.

The band has two important commercial features. When they were known only on the radio their biggest asset was their clean sound and virgin pop design. The lyrics are fresh and catchy. The vocals and instruments are artfully integrated, leaving no hollow spots in their music. Producer Ken Scott is an obvious influence after having worked with such names as Jeff Beck, David Bowie, and DEVO, among others.

MISSING PERSONS' other selling point is Dale's looks. In their Flat Street performance she wore skin tight leather pants and plastic globes over her breasts. Ms. Bozzio appears to be a curious mix of Marilyn Monroe and Ursula Andress with a dash of BLONDIE's Debbie Harry. Her characteristic squeaky voice is unique and marketable. Stage presence is no problem for any members of the band.

In their capacity crowd appearance in Vermont MISSING PERSONS played all of their hits plus some soon to be successful new material. Highlights of the show were the dazzling light show during the somewhat contrived song, "Words," and the pop-funk bassline and drumbeat of "U.S. Drag." "Destination Unknown" was another well-received number.

This musical quality is no surprise considering that four of the five band members are Zappa apprentices. The mother of THE MOTHERS must be proud to see what his little gremlins are up to now. Time will see if MISSING PERSONS can weather the ever-changing popular opinion in this country.



ALICE IN WONDERLAND PRINTS AT SMITH

Remember the notorious Black King, the thoroughly cracked Queen of Hearts, that ever-grinning Cheshire Cat, and of course, curious Alice? These characters and many others are marvelously captured in wood block engravings by local artist Barry Moser. His brilliant illustrations for the 1982 Pennyroyal Edition of Alice's Adventures in Wonderland are on display at the Smith College Museum of Art through February 27th.

All phases of the wood engraving process are on display. Some of the original sketches are shown, as well as the intricately carved wood blocks and their reverse images on delicate parchment. The major portion of the exhibit, however, consists of dozens of wood block prints captioned by passages from Lewis Carroll's famous tale. The prints jump forth with wide-eyed cats and bats and fragmentary visions of birds, trees, and Kings and Queens through the inextricable looking glass. Moser has created prints with a classic appearance reminiscent of illustrations seen in 19th century books. His interpretations of the text are so vivid that they leave even the most imaginative person at a loss.

You will be captivated by the emotional portrayal the artist presents and the haunting quotes from the original text. Barry Moser's engravings capture the very essence of the sinister and utopic dichotomy that Alice found after drinking from the small glass vial. He visualizes the life and death confrontations in frozen images and dynamic characters. The ephemeral propositions and fatuous inquiries are all vividly recorded in this different reality.

The Moser exhibit occupies two galleries, but there is a lot more to see. The Smith Museum houses a number of pieces from the past and present. Paintings and sculptures are displayed in an expansive three floored museum. Pieces by Picasso, Renoir, Rodin, and Monet are tastefully arranged. Works of more recent years are given well deserved recognition, also. Sculptures by Jose De Rivera and Sol Lewitt are on display as well as two Calder mobiles.

The museum is open to the public Tuesday through Saturday from Noon to five p.m. Sunday, the exhibits can be seen between the hours of two and five. The museum is closed on Monday. There is no admission charge and the staff is willing to answer questions. The Smith College Museum of Art is located on Elm Street in the very heart of Northampton and can be easily spotted by its glass and brick block construction.

KARATE from page 5

As of this writing, there are twenty students registered for the team. Ideally, Johnson would like to have three teams of five members each: a novice-intermediate team (green belt and below), an advanced team (red belt and above), and a Women's Team. These teams should also have two alternates on their respective rosters. Johnson looks to the following men to show promise for the '83 season: black belt David Fitzgerald, red belt Greg Brown, and blue belt Peter Morrissey. Brown and Morrissey were rated in New England competition last year. Promising talent for the women include: Terry LaRochelle (also rated in New England), Vanessa Carnes, and Sharon Dahls-trom.

The matches will be organized so that each fighter fights one/two-minute round. Winners are decided on a point system, and these points are awarded by five judges. If a fighter scores three points in the time allowed, he is the winner. If the victory is a shutout, the winner is given two more points. All points are tabulated at the end of the meet, and the team with the highest total team score is the victor.

G.C.C. is the only two-year college in the NEKA Colligate Division. Western New England College, Southeastern University, Southwestern University, Brandeis University, North Adams State College, UMASS, and Northeastern University round out the rest of this talented division. Coach Johnson feels that Springfield, North Adams, UMASS, and Northeastern will be the toughest competition for his team this year. Varsity Karate will have an eight-match schedule (2 home, 6 away). Home matches are to be held in the North FSM here on campus.

According to Johnson, students here at G.C.C. should come to see the Karate Team in action. Karate is the national sport of many Far-Eastern countries. In Korea, for example, it is a required gym course while a student is still in school. As Johnson said, "The fans play a big part in how well the home team does. I realize that this is a commuter school, but it would be great to see some support for the kids."

ATTENTION CENTRAL DUPLICATING!!! From those of us involved with last semesters production of **STRONG POINTS**, we would like to express our deepest thanks for helping to make our publication possible, as well as our sincere regret for this overdue note of appreciation. Thanks! You did a great job!

ZIP ZAPS from page 5

he could have 40 home runs under his belt at the season's end. This will be Yaz's last season. It doesn't look very promising that he'll go out with the world championship that he so badly wants. Only a miracle could give him that.

The Boston Bruins, after a few years of searching for a goalie have come up with one in Pete "Messiah" Peeters. This man has been unbelievable. So far this year he has 7 shutouts, the lowest goal against average in the league, and the best winning percentage for a goalie. All this and first place too. The amazing thing about it is they got Peeters cheap from the Flyers; all they gave up was defenseman Brad McCrimmon. The way the Bruins are playing this may be the year that the Islanders get dethroned from the Stanley Cup Champions spot.

Celtics fans are starting to get worried over whether or not Kevin McHale will be back next year. He will become a free agent when the season is over, and the Knicks are looking to sign him if the Celtics let him go.

Moses Malone, the Philadelphia 76'ers new millionaire center, collects cars for a hobby. Right now he has 7 but he "doesn't have no Rolls Royces." He says he won't buy one because he feels it will make him look prestigious. That's mighty nice of Moses not to go around flaunting all his money like that.

Reminder to anybody who cares: Is Spock really dead?

The fans picked their all-time Red Sox Dream Team last summer. A few weeks ago the

Dream Team was finally announced; Ted Williams of course the big winner, but there were a lot of surprises that made the ballot. Rico Petrocelli beat out Frank Malzone at third base. Carlton Fisk, Rick Burleson, and Dwight Evans were all picked. Joe Cronin never made it; he was the Red Sox shortstop for ten years, holding a lifetime batting average of .302. The fans seemed to go for popularity rather than statistics.

E.T.'s cute, E.T.'s popular, E.T. has been run into the ground.

Well, that's it until the next publication of The Scarlet Letters. We will be back with more info on the sports around us, and also the myth of Lt. Colonel Andrew Blodgett Mayfair. If anybody understands that, they will win a free trip to Hoboken.

"What is an Educated Person?" is the topic of the fourth event in the Dialogue Series at the University of Massachusetts in Amherst. Professor Joyce Berkman, Department of History of Professor James Douglas, Department of Chemical Engineering are the speakers.

The Institute for Advanced Study in the Humanities invites the public to attend this free event on Wednesday, February 23, 1983 at 8:00 p.m. in Herter Hall, Room 231, University of Massachusetts at Amherst.

MOTHERS AND DAUGHTERS: Taking the Next Step, a weekend workshop by Dorothy and Juliet Firman will be held at The Synthesis Center, Amherst, on February 19 and 20, from 9:30 AM to 5:30 PM each day. Cost for the workshop is \$100.00. The workshop is designed to move each woman further in her own growth through exploring the intense mother/daughter relationship through work with unfinished business, blocks in the relationship, projections, acceptance, forgiveness and love. Women from 20 to 75 have come to learn and grow; any women may attend, and mother/daughter pairs are encouraged to come.

WANTED

Classified Ads

Dead or Alive

Only \$1.50

Per Column Inch

Contact Kathy Reilly

Scarlet Letters Office

Ruggeri's Shopping Center

A MULTI CONVENIENCE STORE
INCLUDING, A LARGE SELECTION OF
DOMESTIC AND IMPORTED WINES,
ALES, BEERS AND LIQUORS

G.C.C. SPECIAL
Feb. 17-March 17

10% OFF
All Sales Over \$10
(with valid College I.D.)
Sales to Minors Prohibited

complete selection



772-0589

402 Federal St.
Greenfield



Coupon Coupon
SPECIAL!
One Dozen Donuts \$1.99
With This Coupon
NORA'S BAKE AND COFFEE SHOP
180 Main St., Greenfield, Ma.
Coupon Coupon

GCC
STUDENT SAVINGS
OF
20%



THE FINE DIAMOND PEOPLE
CLEARY JEWELERS

248 Main St., Greenfield, 774-2833
Lay-away and financing available.